

BRYANT PRODUCTIONS

BRYANT PRODUCTIONS

The
**NC EOY XVIII
HANDBOOK**

starring
ONYX JAYDE ADDAMS



A NIGHT OF ENTERTAINMENT

**NC EOY
XVIII**



NORTH CAROLINA ENTERTAINER OF THE YEAR XVIII

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Dear Contestants,

Thank you for being part of my final season as the promoter of North Carolina Entertainer of the Year. Having you here means a lot to me, and I welcome you with all of my heart. I hope your experience with North Carolina Entertainer of the Year is as wonderful and fulfilling as mine was.

It has taken a lot of work and a lot of money to present this contest throughout the years. I could not have done it without the help of my parents, Frances and Lonnie Bryant, William Millikan, Phil Voila, Jesse Duncan, Tobi Slawter, Kent Woofter, and many others - too many to list. I want to thank the contestants who gave us the gift of entertainment, the currents who gave us the gift of hard work, and the fans who gave us a reason to keep doing what we love most. Without you, NC EOY would not exist.

Let me tell you about this system. The Entertainer of the Year contest is a national contest system "Dedicated to the betterment of diverse cultures." This contest is not a beauty pageant but a celebration of creativity, individuality, and passion. This is a contest where the love of entertainment is prized and rewarded.

In 2019, North Carolina Entertainer of the Year celebrates its eighteenth edition! I hope there will be many editions to come. Please continue to support this system and its new promoter long after I am gone. Remember, when the going gets tough, roll up your sleeves, dig down deep, and plow through. The hard work is worth it.

I am looking for contestants with a strong motivation to bring in sponsors and promoters for North Carolina Entertainer of the Year. I am looking for contestants who will help this contest sustain its status as a statewide extravaganza. I am looking for hard workers who will reach out to regional venues, advertisers, sponsors, promoters, and contestants and ask them to pledge support for North Carolina Entertainer of the Year 2020.

Lastly, I am looking for a contestant who is creative, unique and thinks outside the box. I have always wanted to reward performers who dare to be different and who believe nightlife entertainment is an art form.

My family and I have spent a lot of money and time to create this contest because we believe in our entertainment community. I have given my life to this, and I have done so to provide local artists the opportunity to be seen on a national stage. I want to play a small part in making your dreams come true.

This system has been part of my life and my passion for a decade. To the people who have given me life and passion, thank you. You have done more than you'll ever know. You have given me a reason to live. All I can give you in return is my love and my gratitude.

I love you, and I thank you.

As a wise man once said, "I say goodbye but don't you cry. I'll be back again someday."



-- David Bryant

Schedule For North Carolina Entertainer of the Year XVIII:

Dates Of The Event:

May 24th, May 25th, and May 26th.

Location Of The Event:

Legends Nightclub Complex

Friday Night:

(Friday May 24th) 5:00 pm: Registration For NC EOY, FI XVIII

-- Registration will be held Friday May 24th at 5 pm inside The Spotlight Theater at Legends Nightclub Complex. Please be on time.

-- During registration contestants will sign and submit their North Carolina Entertainer of the Year XVIII contracts.

-- During registration contestants will fill out and submit their bios. These bios are important because On-Stage Question will be drawn from information provided in the contestant's self-submitted bio.

-- During registration all contestants will draw numbers to determine the order in which they will compete for the preliminary nights of North Carolina Entertainer of the Year XVIII.

-- There are no Creative Evening Wear commentaries allowed in the Entertainer of the Year system.

-- North Carolina Entertainer of the Year allows contestants to provide their own modeling music.

-- Contestants must turn in their music at registration. Music for each category including crowning must be on a SEPARATE CD labeled with only the contestant's name and applicable category. Each category must be the only track on that CD. ONLY CDs ARE ACCEPTABLE. USBs, Cellphones, and emails are not acceptable mediums. If you insist on using these mediums you accept the risk that they may not play correctly. CDs will not be returned to contestants. The play-ability of the CDs and DVDs is the sole responsibility of the contestants. Test your CDs and DVDs.

-- Contestants must name their dresser. ONE dresser is allowed per contestant. Legends Nightclub Complex will keep your ONE dresser's name at the door of The View entrance.

-- Any promoter or contestant whose promoter has not paid the \$100 entry fee to states must pay their entry fee at this point. To prevent any hold up in the registration process, please make sure your promoter has brought the money for your entry fee or has paid your entry fee in advance.

(Friday May 24th) 7:30 pm: Roll Call For Judges, Entertainers, and Contestants

-- All contestants should be backstage at Legends Nightclub Complex by 7:30 pm on this day. The Contest will start at 9:00 pm.

(Friday May 24th) 8:00 pm: Judge's Meeting

This is a scheduled meeting with the judges in order to outline each category and review what Bryant Productions is looking for from the contestants.

(Friday May 24th) 9:00 pm: Contest Starts

All FI contestants compete in Presentation.
FI Contestants in Group 1 Compete in Talent.

(Friday May 24th) Midnight Post-Show

NC EOY's All-Star Entertainers will present a Friday night post-show spectacular. Contestant attendance is requested but not required.

SATURDAY NIGHT:**(Saturday May 25th) 7:30 pm: Roll Call For Judges, Entertainers, and Contestants**

-- All contestants should be backstage at Legends Nightclub Complex by 7:30 pm on this day. The Contest will start at 9:00 pm.

(Saturday May 25th) 9:00 pm: Contest Starts

All FI contestants compete in Creative Evening Wear
All FI contestants compete in On-Stage Question.
FI Contestants in Group 2 Compete in Talent.

(Saturday May 25th) Midnight Post-Show

NC EOY's All-Star Entertainers will present a Saturday night post-show spectacular. Contestant attendance is requested but not required.

SUNDAY AFTERNOON:**(Sunday May 26th) 3:00 pm: Pizza Party**

This will take place inside The View Lounge at Legends Nightclub. Awards for preliminary nights will be given out as well as awards for North Carolina Entertainer of the Year city level promoters.

(Sunday May 26th) 4:00 pm: Post Pizza Party Rehearsal

Onyx Jayde Addams will walk contestants through the opening and unjudged presentation portion of the North Carolina Entertainer of the Year XVIII's final night. This is the time to give the Stage Manager, Phil Voila, your final night music if you are choosing to change your category music.

(Sunday May 26th) 7:30 pm: Roll Call for Judges, Entertainers & Contestants

All contestants should be backstage at Legends Nightclub Complex by 7:30 pm on this day. The contest will start at 9:00 pm sharp. This is also the call time for entertainers and judges. The Stage Manager will confirm that all entertainers are present.

(Sunday May 26th) 9:00 pm: Contest Starts

- Overture Video Is Played
- National Anthem
- Hype Video Is Played
- Opening Production
- Top Finalists Walk In Un-Judged Presentation
- Walk Of The Title Holders
- Un-judged Presentation Winner Is Announced
- Top Finalists are announced and numbers are re-drawn on stage
- Entertainment
- Top Finalists Re-compete In Creative Evening Wear
- Entertainment
- Top Finalists Re-compete In Talent
- Entertainment
- Crowning

CONTESTANTS, JUDGES & ENTERTAINERS SHOULD BE READY BY START TIME.

NO EXCEPTIONS.

DAILY EVENT BREAKDOWN:**Friday:** At Legends Nightclub ComplexNC EOY, FI Registration: 5:00 pm

- Fill Out Contracts
- Take Up Any Unpaid Entry Fees
- Go Over The Weekend's Schedule
- Draw Numbers
- Take Up Preliminary Night Music.
 - Each category's track should be on a separate, non-returnable, CD. This includes crowning music.

Roll Call: 7:30 pmJudge's Meeting: 8:00 pmContest Starts: 9:00 pmFI All Groups: Creative Presentation.FI Group 1: TalentPost-Show: Midnight**Saturday:** At Legends Nightclub ComplexRoll Call: 7:30 pmContest Starts: 9:00 pmFI All Groups: Creative Evening Wear & On-Stage Question.

- On-Stage Question will be asked immediately following each contestant's creative evening wear

FI Group 2: TalentPost-Show: Midnight**Sunday Afternoon:** At Legends Nightclub ComplexContestant Pizza Party: 3:00 pmPromoter Awards: 3:30 pmPreliminary Night Category Awards: 3:45 pmRehearsal: 4:00 pm

- All contestants will rehearse Onyx Jayde Addams' "A Night Of Entertainment" opening production and un-judged presentation.

Final Night Music Exchange: Immediately Following

- If a contestant believes they have made final night and wishes to do a different creative evening wear or talent, they should give the new music for these categories to Phil Voila. New music for these categories must be on a CD and follow all guidelines listed on the rule and regulations page.

Order Of Events On Final Night At North Carolina EOY XVIII:

Sunday Night: At Legends Nightclub Complex

Roll Call: 7:30 pm

Contest Starts: 9:00 pm

Order Of Events On Final Night At North Carolina EOY XVIII:

- Overture Video | Opening Speech | National Anthem | Hype Video
- Opening With Onyx Jayde Addams
- Un-Judged "A Night Of Entertainment" Presentation. Contestants should dress as a known entertainer from film, television, music, or theater. The winner of Un-Judged Presentation will be selected by the current National Entertainer of the Year, FI: Danielle Hunter.
- Parade Of Title Holders
- Un-Judged Presentation Winner Announced
- Top Finalists Announced & Numbers Drawn
- Entertainment
- Creative Evening Wear [Top Finalists]
- Entertainment
- Talent [Top Finalists]
- Crowning
- Post Show Contract Review With the Winner, the 1st, and the 2nd Alternate

Prizes & Entry Fees For North Carolina Entertainer of the Year XVIII, FI:

Entry Fee: \$100 per contestant

Prize Package For The Winner:

\$200 the night of the contest

\$200 after competing at nationals

\$200 upon give up for the entire week's services rendered

\$250 value in hotel/travel stipend for nationals

\$250 value in a chromakey photoshoot with Bryant Photography in November.

\$175 dollar entry fee to compete at nationals

\$100 booking at Miss Holiday

\$100 booking fees at Official NC EOY Events held by or under Bryant Productions

Crown (16 Inches Tall)

Scepter

Trophies

Certificates

Prize Package For The 1st Alternate:

\$100 after competing at nationals

\$250 Value In Hotel/Travel to compete at nationals

\$175 dollar entry fee to compete at nationals

Optional \$100 entry fee to compete at NC EOY XIX

Trophy

Certificates

Prize Package For The 2nd Alternate:

\$250 Value In Hotel/Travel to compete at nationals

\$175 dollar entry fee to compete at nationals

Optional \$100 entry fee to compete at NC EOY XIX

Trophy

Certificates

All Combined Prizes: Approximately \$3,000 in total value.

*North Carolina Entertainer of the Year/David Bryant Productions is not responsible for ANY additional prizes, sponsorships, bookings, benefit shows, or booking fees not listed on this page.

Category Descriptions:

On-Stage Question:

The contestant is asked a question and responds to the question on stage. The question is formed from the individual biography that is written by the contestant and submitted at the time of registration.

This category is worth 10 points.

Creative Presentation:

In this category the contestant is given 3 minutes. Props are allowed but there will be no prop set up or break down time. At some point during or after the presentation, the contestant must state their name, where they are from, and the preliminary they represent. All of this must be kept under 3 minutes per contestant.

CONTESTANTS MUST PROVIDE THEIR OWN MUSIC FOR THIS CATEGORY.

This category is worth 40 points.

Creative Evening Wear:

This category is to show creativity and individuality. Creative Evening wear does not have to be full-length. Creative Evening wear does not have to be a dress or gown. Props are allowed for this category, but there will be no prop set up or breakdown time.

CONTESTANTS MUST PROVIDE THEIR OWN MUSIC FOR THIS CATEGORY.

This category is worth 50 points.

Talent:

The time limit for talent is 7 minutes. The time limit for set up and tear down is 5 minutes. Anything goes as long as it is legal. Fire, water, and glitter are allowed BUT must be per-approved by Bryant Productions AND by the venue owners first. Animals are allowed BUT must be per-approved by Bryant Productions AND by the venue owners first. Please refrain from harming or killing anyone or anything during the talent portion of this contest.

CONTESTANTS MUST PROVIDE THEIR OWN MUSIC FOR THIS CATEGORY.

This category is worth 100 points.

Total Point Value From Each Judge Is 200 points

Scoring System:

On-Stage Question: Worth up to 10 points

Presentation: Worth up to 40 points

Creative Evening Wear: Worth up to 50 points

Talent: Worth up to 100 points

Maximum number of points: 200 points.

X 7 Judges

- High and Low Scores

Maximum total score per-contestant: 1,000 points

High and low Scores will be dropped Per North Carolina Entertainer of the Year's long-standing policy.

Stage And Theater Diagram:

THE SPOTLIGHT THEATER

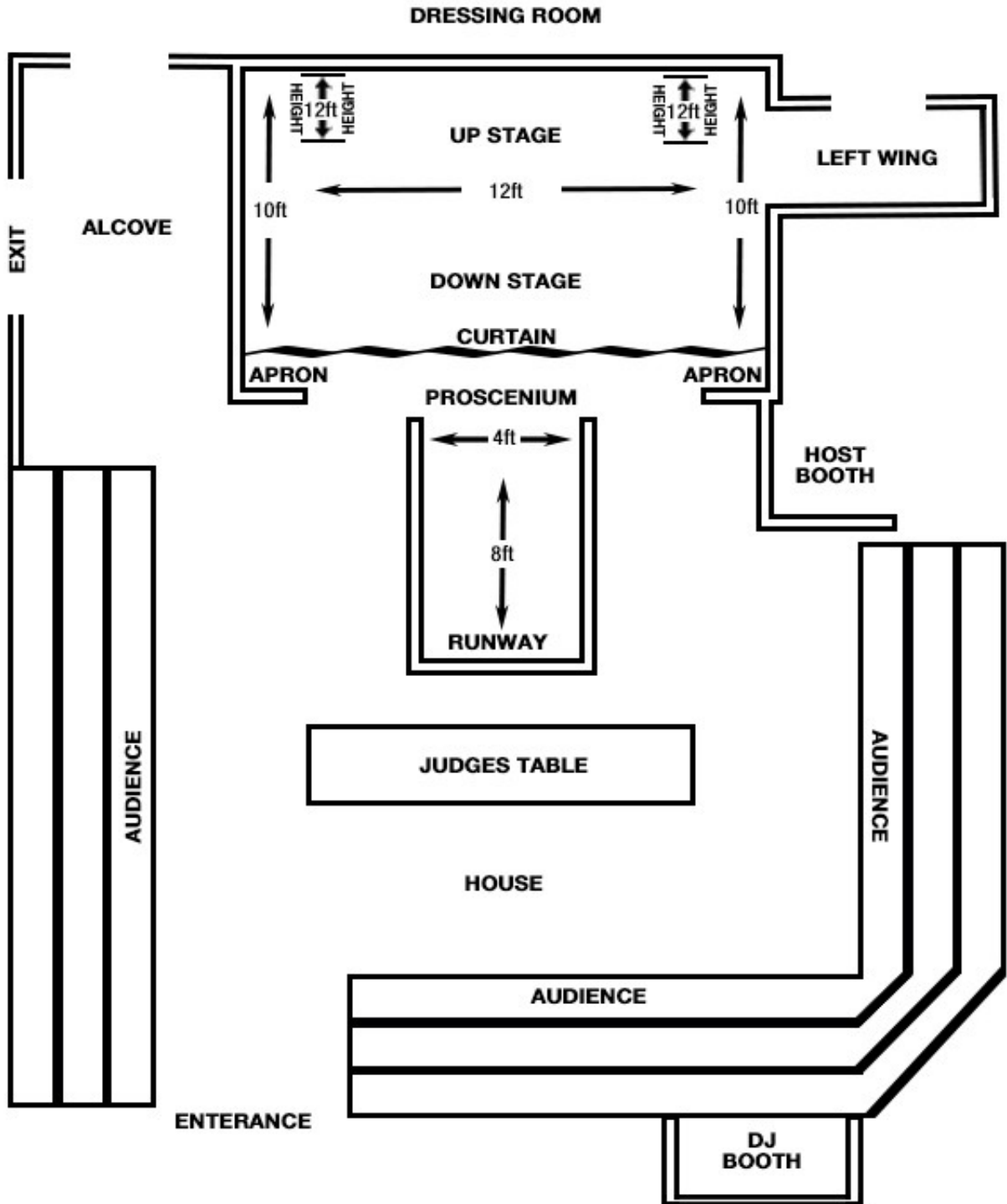


DIAGRAM BY DAVID BRYANT

- *The Set Design For NC EOY XVIII Is Not Shown And May Vary.
- *This Diagram Does Not Include Table And/Or Chair Placements For Audience Members, Hosts, VIPs, Number Drawings, Lighting, And Various Award Displays.
- *The Exit Is A Fire Exit. Alarms Will Sound When The Door Is Opened.
- *This Diagram Is For Informational Purposes Only
- *The Proportions Are Best Estimates

Rules & Regulations For North Carolina Entertainer Of The Year:

- 1.) Contestants for FI must be born male, at least 18 years of age, and be able to show proof of their age. All FI contestants must live within the borders of North Carolina OR within the borders of a state that touches the border of North Carolina OR within 150 Radial Miles of the border of the state of North Carolina.
- 2.) Judging will be on the total accumulated points system minus high and low scores. The answering of additional On-Stage Questions, selected by North Carolina Entertainer of the Year, will break a tie involving the overall Winner and 1st Alternate.
- 3.) Contestants will be judged in Creative Presentation, Creative Evening Wear, On-Stage Question and Talent.
- 4.) The use of Marijuana or any other drug is a personal matter. However, they are not allowed and are not to be used WHILE at any host venue or on any host property. Please remember these habits are PERSONAL and we respect that. However, if at any point these habits have bearing on PROFESSIONAL behavior and conduct a contestant/winner can be immediately dismissed.
- 5.) Talent will be limited to seven (7) minutes. Prop set up and break down time will be limited to a total of five (5) minutes. Talent and presentations may be timed at the discretion of North Carolina Entertainer of the Year.
- 6.) Any type of talent is acceptable, except those that are illegal or which might cause personal injury to the audience or any person. This includes emotional injury. Fire, Water, Glitter, and Live Animals ARE allowed if okay-ed by the promoters AND host venue in advance.
- 7.) The presentation category is limited to three (3) minutes. Props are allowed, but there is no prop set up or break down time in this category. Contestants must state their name and number.
- 8.) There are no administrative points in EOY, however we expect all contestants to show up on time and act PROFESSIONALLY or they may be dismissed from the contest by Bryant Productions or the host venue w/ no refund of any costs, including entry fees.
- 9.) The North Carolina Entertainer Of The Year is not a transphobic contest and therefore does not discriminate against ANY entertainer with silicone or hormones. Judges are hereby specifically asked not to take silicone or hormones (or the lack there of) into any consideration when judging this contest. This is not a beauty illusion contest.
- 10.) The stealing of, or the intentional destruction to any person's property is not tolerated. Such acts render IMMEDIATE lifetime disqualification. No exceptions.
- 11.) Contestants should provide their own music for Presentation, Evening Wear, Talent, and Crowning. North Carolina Entertainer Of The Year/David Bryant Productions will not be responsible for providing music on CD for these categories. Please do everything you can to bring

music for EACH category. All CDs are non-returnable.

12.) All music for Creative Presentation, Creative Evening Wear, Talent, and Crowning must be on separate recorded CDs. Each CD must contain only 1 track. CD's should be labeled with only the name of the contestant and the applicable category Music will not be returned; please use disposable CDs. CDs are the only acceptable medium for music. USBs, Cellphones, etc are not allowed. It is solely the contestant's responsibility to make sure that music is playable. Check your CDs.

13.) North Carolina Entertainer of the Year/Bryant Productions is not responsible for any remuneration beyond the stated prize package.

14.) The venue for North Carolina Entertainer of the Year is a "Smoke Free" venue. This is state law.

15.) Any contestant that qualifies for States or Nationals and fails to attend will be barred from competing in, entertaining, judging, or attending any North Carolina Entertainer Of The Year contests or events until they have paid back their city or state promoter and settled their difference with the National Promoter. NATIONAL ENTERTAINER OF THE YEAR BEGAN A BAN LIST STARTING IN 2011/2012.

16.) The winner of North Carolina Entertainer of the Year must bring and wear their crown (and medal if applicable) at all official North Carolina Entertainer of the Year events.

17.) Contestants and their supporters must gracefully accept and abide by the decisions of the judge's panel and the promoters of North Carolina Entertainer Of The Year.

18.) Again, any contestant who qualifies via a city preliminary or accepts an official appointment and does not show up to compete at North Carolina Entertainer of the Year will be banned for one year. No exceptions. This ban list may be shared communally with other systems and vice-versa.

19.) Any contestant who qualifies for National Entertainer of the Year by becoming the Winner or First Alternate to North Carolina Entertainer of the Year or Second Alternate to North Carolina Entertainer of the Year and does not show up to compete at National Entertainer of the Year will be banned for one year. No exceptions. This ban list may be shared communally with other systems and vice-versa.

North Carolina Entertainer Of The Year Contract:

This agreement, for North Carolina Entertainer of the Year division _____ entered into this day of _____, by and between _____, hereinafter known as Contestant, and North Carolina Entertainer Of The Year/Bryant Productions or any derivative, affiliate, or partner thereof.

WITNESSETH:

WHEREAS, North Carolina Entertainer of the Year/Bryant Productions has organized and will present a contest entitled North Carolina Entertainer Of The Year; and

WHEREAS, Contestant desires to participate in North Carolina Entertainer of the Year on the terms and conditions hereinafter set forth; and

WHEREAS North Carolina Entertainer of the Year/Bryant Productions desires the Contestant to fully participate in North Carolina Entertainer of the Year;

NOW THEREFORE, the parties intending to be legally bound hereby, and in consideration of the premises, the mutual covenants herein contained, the entry fee paid by Contestant, Contestant's time, and other valuable consideration, receipt of which is hereby acknowledged, the parties hereto agree as follows:

Contestant agrees to abide by all rules, regulations, and procedures as promulgated and disseminated by North Carolina Entertainer Of The Year/Bryant Productions.

Contestant agrees that should Contestant win, place, or accede to the title of North Carolina Entertainer Of The Year FI or North Carolina Entertainer Of The Year FI 1st Alternate or North Carolina Entertainer of the Year FI 2nd Alternate, Contestant will fulfill all duties and obligations connected therewith, including but not limited to, the following:

- 1.) Personal appearance and performance upon request at the 2019 North Carolina Entertainer of The Year contest, if it is held.
- 2.) Up to eight (8) additional appearances/performances for Bryant Productions at the discretion of Bryant Productions at the fee/salary listed in subsections 3, 16 and 17. This is in addition to the appearances in subsection 3.
- 3.) Personal appearance/performance, IF REQUESTED by North Carolina Entertainer of the Year/Bryant Productions, at all city preliminaries to North Carolina Entertainer Of The Year FI XIX at a fee of no less than \$0.01 per appearance and no more than \$100.00 with the fee for each event determined by, and at the discretion of, North Carolina Entertainer of the Year/Bryant Productions.
- 4.) Appearance and competition by North Carolina Entertainer of the Year, North Carolina Entertainer of the Year 1st Alternate, and North Carolina Entertainer of the Year 2nd Alternate for Entertainer of The Year 2019 while maintaining a professional, dignified, punctual manner.
- 5.) To comport oneself in a professional, dignified, punctual manner at all times, using best efforts to promote a positive image of North

Carolina Entertainer Of The Year/Bryant Productions and any of its derivative, affiliates, and partners before, during, and after all obligations within this contract. This includes only disseminating a positive impression, free of disagreement, of and with North Carolina Entertainer of the Year and any of its derivative, affiliates, and partners. Dissemination includes all manner; including print, visual, social networking, word of mouth, or any other communication direct or implied, or that can be construed as such by North Carolina Entertainer of the Year/Bryant Productions any of its derivatives, affiliates and partners. If Contestant(s) disseminates anything negative, as determined by North Carolina EOY/Bryant Productions or its derivatives, affiliates and partners about North Carolina Entertainer of the Year/Bryant Productions or its derivatives, affiliates or partners, the penalty will be a fine equivalent to three (3) \$100 booking fees plus, if the offense is grave enough as determined by North Carolina Entertainer of the Year/Bryant Productions, damages and suffering paid toward North Carolina Entertainer of the Year/Bryant Productions and any of its derivative, affiliates, and partners, as fully allowable under the law, up to but not exceeding, \$1,000,000 (One-million dollars) as decided by arbitration using a licensed arbiter selected by North Carolina Entertainer of the Year/Bryant Productions. Contestant(s) agree to pay for all attorney fees, arbitration fees, and court costs incurred by North Carolina Entertainer Of The Year/Bryant Productions in defense of this provision or in defense of any other provision in this contract.

6.) To refrain from competing, in any other local, regional, state, or national contest system, or any other contest, regional or local, while holding the title of North Carolina Entertainer Of The Year without written permission from Bryant Productions. This moratorium will last for one year from the time the winning contestant receives the title of North Carolina Entertainer Of The Year.

7.) To be solely responsible for any taxes, fees, and licenses due and owing for any and all prizes received.

8.) To indemnify and to hold North Carolina Entertainer Of The Year/Bryant Productions harmless for all losses, costs, and expenses by reason of injury to Contestant, or to any other person or personal property damaged in connection with Contestant's competition and representation of North Carolina Entertainer Of The Year/Bryant Productions, which injury or damage results from the carelessness, negligent, intentional, or improper conduct on the part of Contestant, Contestant's agents, assigns, or employees; and to indemnify North Carolina Entertainer Of The Year/Bryant Productions for any judgments that may be levied against it by reason of the Contestant's actions. Contestant further agrees to pay for all attorney fees and court costs incurred by North Carolina Entertainer Of The Year/Bryant Productions in defense of any actions or judgments instituted against it by reason of Contestant's actions or the actions of Contestant's agents, assigns, or employees.

9.) All Contestants hereby grants North Carolina Entertainer Of The Year/Bryant Productions, its assigns, licensees, and representatives, the irrevocable right to use their name (or any fictional name), picture, portrait, or photograph in all forms and media, and in all manners, including composite or distorted representations, for advertising, trade, artistic, commercial, or any other lawful purpose, and waive any right to inspect or approve the finished product, including written copy, that may be created in connection therewith. Winning Contestant(s), will provide North Carolina Entertainer Of The Year/Bryant Productions with at least twenty (20) publicity stills, professional shot and unedited against a green screen at a resolution of no less than 300 dpi. North Carolina Entertainer Of The Year/Bryant Productions will be allowed to pull any images of the Contestant(s) of

North Carolina Entertainer of the Year/Bryant Productions' choosing from any personal websites, social networking sites, or other online site that the Contestant(s) possess in order to adequately promote their product, without remuneration and without complaint by any Contestant or Contestant's agents, assigns, friends, representatives or employees. It is solely Contestant's responsibility to assure self-images on such websites are without copyright to anyone other than Contestant or North Carolina Entertainer Of The Year/Bryant Productions or are posted with the image's copyright holder's permission for use in coordination with section 9 of this contract and with knowledge by all parties of this contract promulgated by Contestant without credit and without remuneration to the image and/or content creator and/or holder. Any IP content (video or images) covered by intellectual property rights is waived upon the contestant uploading such images granting North Carolina Entertainer of the Year/Bryant Productions a non-exclusive, transferable, sub-licensable, royalty-free, worldwide license to use any IP content that Contestant posts. For precedence purposes, Facebook images are also usable in accordance with Facebook's Terms of Use Section 2 Subsection 1, Section 2, and subsection 4.

10.) The winning contestant agrees to sit for a photoshoot with Bryant Photography/David Bryant in Asheboro, North Carolina, at the request of North Carolina Entertainer of the Year/Bryant Productions at a time, in a manner, and of a duration of North Carolina Entertainer of the Year/Bryant Productions choosing. If North Carolina Entertainer of the Year/Bryant Productions opts to engage this subsection of the contract, this photoshoot is free of charge minus Contestant's travel/personal expenses.

11.) Contestant, on behalf of Contestant, Contestant's heirs, administrators, successors and assigns, hereby fully and forever releases, acquits and discharges, the said North Carolina Entertainer Of The Year/Bryant Productions, their heirs, administrators, executors, successors and assigns from any and all actions, causes of action, claims and demands of whatsoever kind of nature on account of any and all known and unknown injuries, losses, and damages to Contestant or Contestant's property, sustained or received during the contest, or throughout the term of the Contestant's reign, for which injuries, losses, and damages Contestant claims that North Carolina Entertainer Of The Year/Bryant Productions is legally liable. It is expressly understood and agreed that this release of liability is intended to cover and does cover not only all injuries known at the time of the contest or the reign, but which may later develop or be discovered including all the effects and consequences thereof.

12.) Contestant(s) agree to pay for all attorney fees, arbitration fees, and court costs incurred by North Carolina Entertainer Of The Year/Bryant Productions in defense of any provision, or in the implementation of any provision, described in this contract.

13.) North Carolina Entertainer Of The Year/Bryant Productions agrees to pay to the winning Contestant of North Carolina Entertainer of the Year FI their respective prize package as stated in the official North Carolina Entertainer of the Year XVIII Handbook for 2019 except the "upon give up" portion of the prize package. The "upon give up" portion of the prize package will not be paid or due if the dissolution of North Carolina Entertainer of the Year and/or its affiliation with Bryant Productions arises. Contestants forfeits ALL future prizes upon any violation of this contract by the Contestant, their heirs, appointees, assigns, derivatives or affiliates. Contestants must return ALL paid prizes upon any violation of this contract by the Contestant, their heirs, appointees, assigns, derivatives or affiliates.

14.) North Carolina Entertainer Of The Year/Bryant Productions agrees to

pay to the winner of North Carolina Entertainer Of The Year FI 1st Alternate their respective prize package as stated in the official North Carolina Entertainer of the Year XVIII Handbook for 2019. Contestants forfeits ALL future prizes upon any violation of this contract by the Contestant, their heirs, appointees, assigns, derivatives or affiliates. Contestants must return ALL paid prizes upon any violation of this contract by the Contestant, their heirs, appointees, assigns, derivatives or affiliates.

15.) North Carolina Entertainer Of The Year/Bryant Productions agrees to pay to the North Carolina Entertainer Of The Year FI 2nd Alternate their respective prize package, if any, as stated in the official North Carolina Entertainer of the Year XVIII Handbook for 2019. Contestants forfeits ALL future prizes upon any violation of this contract by the Contestant, their heirs, appointees, assigns, derivatives or affiliates. Contestants must return ALL paid prizes upon any violation of this contract by the Contestant, their heirs, appointees, assigns, derivatives or affiliates.

16.) North Carolina Entertainer Of The Year/Bryant Productions IS NOT responsible for remuneration, money, sponsorship, benefits, or payouts to contestants, winners, or promoters beyond the prize package as stated in the North Carolina Entertainer of the Year XVIII Handbook for 2019.

17.) The "Upon give up" portion of the prize package, as stated in the North Carolina Entertainer of the Year XVIII Handbook for 2019 is the full and only payment the winning Contestant will receive, for appearance at all nights of North Carolina Entertainer of the Year XIX in 2020, regardless of the event's duration. No other salary or booking fees will be paid for the winning Contestant's appearance at North Carolina Entertainer of the Year XIX in 2020. Contestant's appearance at North Carolina Entertainer of the Year is not optional unless the contestant is requested not to appear at North Carolina Entertainer of the Year 2019 by Bryant Productions. If Contestant is requested not to appear at North Carolina Entertainer of the Year by Bryant Productions.

18.) North Carolina Entertainer Of The Year/Bryant Productions does not have to pay full hotel expenses beyond the prize package stipends agreed to in subsections 13, 14, 15 and 16 of this contract.

19.) North Carolina Entertainer of the Year/Bryant Productions and any of its derivatives, assigns, affiliates or partners are not responsible for any lodging, travel, or personal expenses accrued by Contestant(s) in the fulfillment of any duties related to their reign as North Carolina Entertainer of the Year or related to Contestant's fulfillment of any portion of this contract.

20.) North Carolina Entertainer Of The Year/Bryant Productions is not responsible for putting together the Winner or 1st Alternate's package for National Entertainer Of The Year. It is the job of Contestant(s) to each be prepared, on their own, to go to and compete at Entertainer of the Year 2019 in the event they should win or inherit the title of North Carolina Entertainer of the Year FI XVIII or North Carolina Entertainer of the Year FI XVIII 1st Alternate or North Carolina Entertainer of the Year FI XVIII 2nd Alternate.

21.) Contestant(s) their heirs, assigns, derivatives and/or affiliates must treat all members of North Carolina Entertainer of the Year/Bryant Productions their heirs, assigns, derivatives and/or affiliates with the upmost respect and reverence, as their employers, at all times, including during their reign and after their reign, as determined by North Carolina Entertainer of the Year/Bryant Productions their heirs assigns, derivatives and/or affiliates.

22.) Contestant(s) their heirs, assigns, derivatives and/or affiliates must accept ALL decisions, without comment, rebuttal, dispute, or any negative response explicit or implicit, made by the judges panel for North Carolina Entertainer of the Year XVIII and/or made by North Carolina Entertainer of the Year/Bryant Productions regarding the outcome of North Carolina Entertainer of the Year XVIII.

23.) Contestant(s) their heirs, assigns, derivatives and/or affiliates must accept ALL decisions, without comment, rebuttal, dispute, or any negative response explicit or implicit, made by North Carolina Entertainer of the Year/Bryant Productions regarding the winning contestants reign, Bryant Productions, North Carolina Entertainer of the Year events, city preliminaries, and the production of North Carolina Entertainer of the Year XIX in 2020.

24.) The current reigning may be released, dismissed, stripped and/or fired at any time for breaking any portion of this contract or for any other reason deemed appropriate by North Carolina Entertainer of the Year/Bryant Productions and/or any derivative thereof.

If any portion of North Carolina Entertainer of the Year/Bryant Productions is purchased, sold, exchanged or otherwise changes hands, this contract and its terms are transferable to the obtaining party.

IN WITNESS WHEREOF, the parties hereto have hereunto caused this agreement to be duly executed the day and year first written above.

I certify that I'm of legal age, have read this release, understood it, am fully familiar with its contents, and have agreed to it.

Signed: _____ Date: _____

(Contestant)

Witness: _____

Signed: _____ Date: _____

(Bryant Productions)

Witness: _____